



Sets in Order



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The Magazine
of
SQUARE
DANCING



Sets in Order

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and for the general enjoyment of all.

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AS I SEE IT . . . by Bob Osgood

Happy New Year!

It's time to put another calendar up on the wall, and we wonder as we look back on 1953 whether '54 is going to be anywhere nearly as filled as was the year just past. The little notebook where we keep track of such things says that in the six different Sets in Order square dancing trips outside of California this last year, I covered 32,000 miles. I danced with you and talked to you throughout Alberta Province in Canada and enjoyed your dancing equally well in Vancouver, British Columbia. I saw some of the best handled institutes, most enthusiastically organized jamborees in Tucson; Sheridan, Wyoming; Omaha; Missoula, Montana; and other spots during the year. I thrilled along with the rest of you at the convention in Kansas City, last May.

This last month was indeed a busy climax to the busiest year yet. Ginger and I covered some 15,000 miles by air, starting with the wonderful festival in Austin, Texas, November 14. Two days with the dancers in St. Louis followed, and then a night of square dancing in Miami, Florida. The two weeks that followed will always remain in our memory as two of the most wonderful and unusual in our square dancing experience. The place was Aruba in the Dutch West Indies, just off the coast of Venezuela in South America. Our hosts were the square dancers of that tiny Dutch island.

The enthusiasm was magnificent, the hospitality second to none. Flying by KLM the Dutch Air Lines, we visited Caracas in Venezuela and Curacao, another one of the Dutch islands. Back in the states again, we had two eventful days in Washington, D. C., with the National Capital Area Square Dance Callers Association followed by New York, Cleveland, and then Cincinnati. The big dance in Holdrege, Nebraska, on December 12, followed by a party with the enthusiasts in Omaha on December 13, and a happy ending with Kirby Todd and the gang in Folk Valley, as well as a dance in Decatur completed this most recent of our square dancing adventures.

Bob Osgood

HAIL 1954!

Dr. Lloyd "Pappy" Shaw



HAPPY! For several years I have been increasingly worried by the tremendous number of new dances that were being invented, especially Rounds. Numerous couples, who had danced less than a year, were busying themselves putting out numerous new dances to every new tune that hit the market. History said that such things ended a movement, and our joyous dancing would be quite dead soon, as a result of it all. It really worried me.

But let us be thankful, the dancers are rejecting the things that are too new. Conversations and letters are flooding into me saying, "We are having fun with the old, the established, the true."

More and more people are really learning to waltz. It takes a lifetime to really learn it well. More and more people are learning the joy of mastering the fundamental, the tried, the established.

Remember how hard it is to get a man to his first square dance. Then he goes over-board, and dresses, and laughs, and has the great fun of a beginner. Then he develops into a general dancer, still having a whale of a good time. Then he begins over-dressing, over-organizing, and becomes over-critical. He and his few friends are looking only for the top. Then even his few friends are not good enough for him, and he goes out of the top, and thank God, quits dancing forever.

Or else, and more and more are doing it, he finds the selfishness of the path he is treading, and turns back for the joy of helping beginners again. His joy increases. He has fun dancing the old dances, with old and experienced friends. He becomes the salt of the earth, with ever increasing joy, and ever increasing capacity to spread that joy to others. Let us be duly thankful that his good tribe is increasing, and we may enjoy the simple, good dances with him, the dances that have lived for thousands of years. The dances that will last forever, and a day!

Lloyd Shaw

Do Folks in Other Areas Dance the Same Squares and Rounds We Do?
You'll Find Out When You Study These.

DANCE PROGRAMS ACROSS COUNTRY

WHAT are they dancing in Texas? How do the dances in Arizona compare to the dances done in Canada? How many groups use live music and how many use records? What is the average size square dance group across the country and do tempos vary in different sections?

Curious as to the answers to these and other questions, Sets in Order sent out questionnaires to callers in many different states and in Canada. Seeking to get as close a com-

parison as possible, we requested callers to send a regular program from one of their dances which occurred in the early part of last November. Most all of the groups listed are more or less advanced, and the dances, both round and square, are listed here in the order they were used in the evening's programs. Sets in Order thanks all those callers who took part in this study. We're only sorry there isn't room to list all the programs that were submitted.

Dances in *italics* are club favorites. Rounds are indented.

Tucson, Ariz.—Foot 'n' Fiddle Club—5 yrs. old—Tempo 132-134—About 6 squares

Dances to records.

Caller: George Waudby

Tango Waltz

Waltz of the Bells

Inside Out—Sashay Out (combined)

El Rancho Grande

Old Soft Shoe

Cocoanut Grove

California Starburst

Mexican Joe

Waltz Delight

Blue Pacific

Gnats to You

Singing Medley

Dottie Polka

Waltz Carousel (new)

Screwball Mixer

Blue Tail Fly

Stumbling

Glow Worm

Grand Square

Singing Medley

San Diego, Calif.—Town Squares—4 yrs. old—Tempo 132-134—20-plus squares

Dances to live music.

Caller: Van Van der Walker

Arkansas Traveller

Highland Whirl

Waltz of the Bells

Triple Duck—One More Duck (new)

Too Old to Cut the Mustard

Teton Mountain Stomp

Around One

Sepulveda Tunnel

Cocoanut Grove

Scatter Promenade—Hash

Four Leaf Clover

California Schottische

R & L Thru—Sides Divide

Scatter Patter

All American Promenade

Oklahoma Hills

Velco Do Sa Dew

Pretty Baby

Love in Loveland (new)

Mission, Kans.—Sunflower Squares—3 yrs. old—Tempo 128—25 squares

Dances to live music.

Caller: Frank Pecinovsky

Arkansas Traveller

Sashay Out & Sides Cut In

Busybody

Kansas City, My Home Town

Put 'Em in the Lead

Old Soft Shoe

Between Those Ladies

Crawdad Song (Texas Star Version)

Missouri Waltz

Open Up Your Heart

Divide the Ring & Around Just

One (Variations)

Waltz Delight

Do Si Do Hash

Hurry, Hurry, Hurry

Glow Worm

Yucaipa Rollaway

I Like Mountain Music

Goodnight Waltz

North Hollywood, Calif.—Jeans and Janes—6 yrs. old—Tempo 132—8 squares

Dances to live music.

Caller: "Jonesy"

Arkansas Traveller

Inside Out, Outside In

Side by Side

Strip the Gears

El Paso Star with Allemande A

Cocoanut Grove

One More Duck

Irish Waltz

Alumbaugh's Zig Zag Zing

Calif. Three Hand Star

Too Old to Cut the Mustard

Waltz Quadrille

Pretty Baby

Name It Yourself

Four Leaf Clover

Jingle Bells

Mocking Bird Square

Shanty Town

Put Your Arms Around Me,

Honey

Take Your Corner Off the Line

St. Louis Co., Mo.—Boots 'n' Belles—5 yrs. old—Tempo 130—12 squares

Dances to records.

Caller: Frank Sellinger

Arkansas Traveller

Old Fashioned Girl

Meet Mr. Callahan

Runouttanames

Couples Around One

Waltz Delight

Hayride

She Wore a Tulip

Waltzing Matilda

Georgia Polka

One More Duck (new)

Jessie Polka

Manitou

Sweetheart Waltz

Cowboy Loop

Grand Square

Missouri Waltz

Chase the Rabbit

Pick Up Your Corner

Royal Empress Tango

1898

Five Foot Two

Zig Zag Thru

Hoedown Hash

Goodnight Waltz

East Bridgewater, Mass.—Dance at Square Acres—3 yrs. old—Tempo 128—18-plus squares		
Dances to live music (squares), records (rounds).	Scatter Prom.	My Little Girl (dancers singing)
Caller: Howard Hogue	Throw in the Clutch	Hoedown Hash
Odd Couple Promenade	Gay Gordons	Road to the Isles
Red Wing	Miserlou	Old Soft Shoe
St. Bernard's Waltz	Lucy Long	Manana
Progressive 2-Step	Ends of the World	Stepney Chain
Middleboro Mixer	Ballanet Circle Mixer	I'm a Bum
Bloom on the Sage	Irish Waltz	Hoedown Hash
Hot Pretzels	Capri Square	Goodnight Grand Right and Left
The Roberts	Swanee River	Goodnight Waltz
Spinning Wheel preceded by	Boston Two Step	
	Sparkling Wine	
Detroit, Mich.—Hayloft Squares—4 yrs. old—Tempo 130—About 8 squares		
Dances to records.	Capri Square	Ladies & Chain-Sides Divide
Caller: Art Erwin	Waltzing Matilda	Somebody Stole My Gal (new)
Dip 'n' Dive—3 Ladies Chain	Blue Pacific	Cocoanut Grove
Texas Whirlwind	The Foot Lets Go	Waltz Carousel
Kansas City My Home Town	Arizona Double Star	Lady Walk Around the Outside
1898	Ends of the World	Yucaipa Rollaway
Waltz Delight	Teton Mountain Stomp (new)	Sally Goodin with a Do Pas-O
Canadian Quadrille	Beautiful Ohio	Darling Waltz
Pick Up Corner from End of Line	Stepney Chain	
Medford, Ore.—Merry Go Rounders—2 yrs. old—Tempo 132—11 squares		
Dances to records.	Rollaway Star	Manana
Caller: Minnie Robertson	Glow Worm	California Here I Come
Couple Around One	Grand Square (Bye Bye My Baby)	Shift the Gears
Harlem Rosette	Tennessee Polka Square	Waltzing Matilda
Little Red Caboose	Nobody's Business	Ends Turn In
Foolin' Around	Pretty Baby	Rip Tide
Inside Out, Outside In	Blue Pacific	Oklahoma Hills
Yes Sir That's My Baby	Missing Link	Sheik of Araby
Ladies' Travelogue	Put 'Em in the Lead	Blue Tail Fly
1898	Somebody Stole My Gal	Hash
Down Yonder (mixer)	Pretty Girl Dressed in Blue	
One More Duck—Wheel Around		
Seattle, Wash.—Circle Squares—5 yrs. old—Tempo 132—12 squares		
Dances to records.	Rollaway Star	Harden's Star
Caller: Heber Shoemaker	Walkin' My Baby Back	Don't Just Stand
No Name—Put 'Em in the Lead	Home	Waltz of the Roses
Between Those Ladies	Blue Pacific	Ranger Polka
Side by Side	Hayride	Diagonal Chain
Fascination Tango	When You're Smiling	Down South
Velco Do Sa Dew—8 Rollaway	Pretty Baby	Hittsitty Hotsitty
Somebody Stole My Gal	Sides Divide & Line Up Four	Allemande Hash
Candlelight Waltz	Home in San Antone	Pretty Girl
Shanty Town	Cocoanut Grove	
Ends Turn In—Don't Turn In	Kentucky Waltz	
Milwaukee, Wisc.—Sunday Night Open Dance—6 yrs. old—Tempo 132-136—16 squares		
Dances to records.	Sheik of Araby	Two Stars in the Night
Caller: Dale Wagner	Blue Pacific	Going Gnats
Texas Star	4 Gents Star, Ladies & Chain	Waltz Delight
My Little Girl (Variations)	Ray Shaw's I-Q	Back Tracker
Ends Turn In	Hash of Whirlaway, Right	Yucaipa Twister
Side by Side	Head Up	Tennessee Polka Square
Hurry, Hurry (Variations)	Inside Arch & Duck for Oyster	Fascination Tango
Arkansas Traveller (Trail on Thru)	1898	
	Do-Si Ballanet	

On this cross country spot-check, it looks as though the three most-danced squares from our poll would be Arkansas Traveller, One More Duck, and Hurry, Hurry; the rounds, Blue Pacific, Cocoanut Grove, and Waltz Delight. The report on the various breaks used puts Triple Allemande, Allemande Thar, and Alamo Style in the lead.

PUT AND TAKE

By George Perry, Los Angeles, Calif.

1st and 3rd bow and swing

Go into the center and back to the ring

Now the head two gents with a right hand whirl

Pick up your own—the pretty little girl

Head gents have partner on their left in a star promenade moving clockwise in center of square.

Head girls take your corner man

Make it six in line as pretty as you can

Side two girls hook on to your own

It's a line of eight now—don't you roam

Break in the middle—turn half way round

Side girls hook, go the other way around

The head gents break the line in the middle and walk forward while the girls on the ends of each line back around until they can hook left elbows forming the line of eight again.

Turn that line and take up the slack

End gents drop off and take a back track

Pass your own, head girls turn too

Follow your partner—that's all you do

Head gents turn back and reverse direction walking against the turning line.
Head girls drop off and fall in behind partner as he comes round.

Walk right around till you pass your corner

Side gents turn back and don't step on her

Side girls drop in behind your man

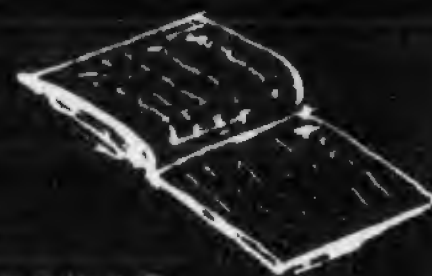
Then circle up eight as pretty as you can

Allemande left, etc.

TREASURES IN



THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

With this issue we begin a new year for the special supplement to Sets in Order, The Callers Workshop. This is the insert which is added to the regular edition of Sets in Order to form the Caller's Edition and presents 12 to 14 rounds, squares, breaks, and fillers each month. These are printed in their original form, as they came to us, and during the last year some real dance gems have been found among them. To take advantage of these dance discoveries, you need only send 10c per month or \$1.20 per year extra, and if you are already a subscriber to Sets in Order, the Workshops will be added to your subscription.

ASILOMAR--1954



Merrill Hall, Asilomar. This is where we dance.

OKAY, folks, get your Sets in Order 1954 calendars out and let's mark a couple of big circles around two very important dates. They are June 28th and August 1st, the starting dates of the two Sets in Order dance institutes held at Asilomar convention grounds on the Monterey Peninsula in California. This year the late summer session has been moved up to the first part of August to make it bit more convenient for those who live in areas where school starts the last part of August or first of September.

Once again the staff and faculty is being chosen from square dance and round dance leaders across the country. Such familiar faces as those of Terry and Sue Golden, Sam and Leslie Hinton, will once again be on hand with a special brand of enthusiasm that is so typical of both sessions at this square dance adventure spot.

The entire faculty and staff from the 1953 sessions will again give out with the type of dancing fun and instruction that has drawn dancers from more than 35 states and Canada in the past. Application blanks will not be sent out nor registration begin until April first of this year, but the institute dates are furnished well in advance for the great number of square dancers to whom early planning is a necessity. See you this summer! See you at Asilomar!!

NEXT MONTH

NEXT MONTH

Our Mr. and Mrs. Square Dance again appear on the cover of the February Sets in Order, in another domestic situation typical among square dancers. The cover leads into a host of enriching articles, perky pictures, our regular features augmented by such items as a Caller's Roundup, featuring several callers across country; delving further into square dance "families"; an article by a national leader; up-to-date information about what's been and what's coming in the square dance world. You won't wanna miss this one.



TEACHING PLAN PRESENTED

This section of the first chart shows the basic movements in a suggested order of teaching. The teacher clips this into a notebook, checks each figure as it is taught, and checks it again on subsequent class meetings when the figure is reviewed or repeated in any way.

TEACHERS and Callers have known for a long time that dancers well taught in the beginning stand a good chance of enthusiastically continuing their square dancing experience for a longer period of time than those people who have been rushed through some class or been discouraged by inadequate or erratic teaching methods.

Unfortunately too many times in the past a couple has been discouraged in their first evening of square dancing by material far too advanced and confusing for their still too untrained feet.

You have to "walk before you run" certainly seems to be the theory behind a series of teaching plans developed by a group of callers headed by Clarke Kugler in the Los Angeles area. There's nothing new about this method adopted by Kugler. Many callers and teachers throughout the country have a similar system of their own. But for many teachers who have difficulty in organizing teaching material, Clarke, with the help of Doris and Bob McCartney of "Open Squares," has put into printed form a functional system of "Teaching Control," sub-headed, "Here's How It Works."

Realizing that from the very first moment a beginner gets on the floor, a sequence of movements is introduced to him in the order of its frequent use and simplicity, some 43 of these basic movements and fundamentals have been tabulated. According to Kugler's teaching plan, these would be covered in a series of ten beginner lessons.

I. PRIMARY Group	Date Used					
		FIGURES TAUGHT				
1 Shuffle						
2 Circle left and right						
3 Dos-a-dos						
4 Allemande left						
5 Swing (waist)						
6 Star R & L (men and women)						
7 Star promenade						
8 Forward and back						
9 Grand R & L (with twirl)						
10 Promenade (in couples)						
11 All around L hand lady						
12 See-saw						
13 Two ladies chain						
14 Grand chain						
15 Split the ring (1 couple)						
16 Two hand swing						
17 Catch all eight						
18 Turn back (grand R & L)						
19 1 hand (elbow) swing						
20 Single file promenade						
21 Right and left thru						
22 Four in line (ladies hook)						
23 Arch and under						
24 Calif. twirl (not by name)						
25 Do-paso						
26 Route chain						
27 Three ladies chain						
28 Four ladies chain (line)						
29 Three quarter chain						
30 Pass thru						
31 Split ring (2 couples)						
32 Alamo style (ballonet)						
33 Allemande thar (break)						
34 Sashay (1/2 sashay)						
35 Resashay						
36 All the way around						
37 Whirlaway with 1/2 sashay						
38 Docey-doe						
39 Allemande right						
40 Four in line (rosette)						
41 Wagon wheel (break)						
42 Throw out the clutch						
43 Ocean wave (ballonet)						
44						
45						

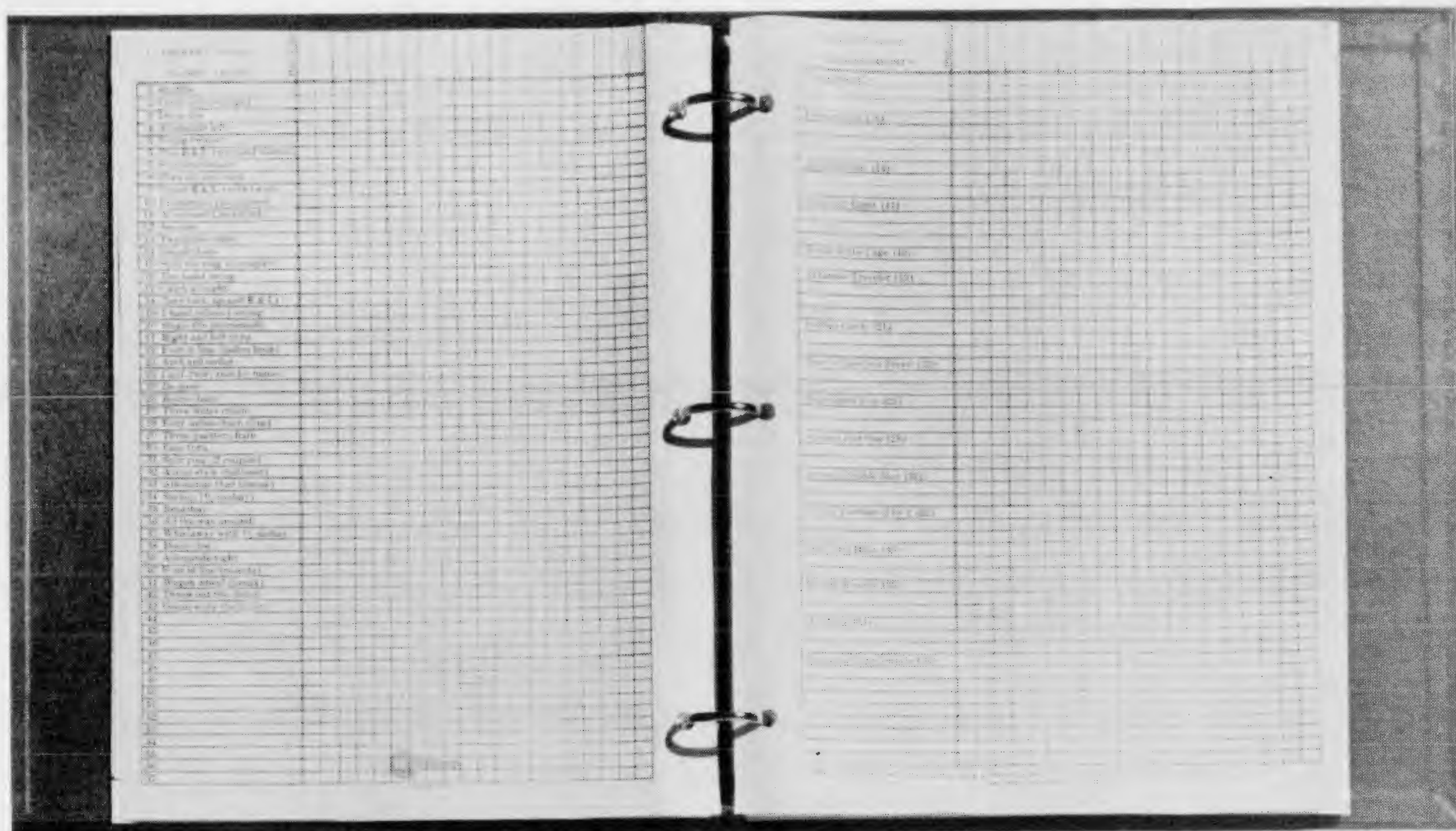
Easy Key

To use in connection with the charts is the "Easy Key Handbook of Square Dance Fundamentals," a pocket-size pamphlet which follows, by definition, the figures in the order they are shown on the chart, the same order suggested for their teaching. Part I, The Primary Group, is now ready and available. This will be followed by a Secondary Course and later by a third pamphlet, Specialties, as widely used in Southern California.

Kugler says, in his preface, "There is no intention of setting down rules that everyone must follow, but merely to put into a handy and efficient form those things that nearly all callers use in any case. It is based on the teaching of fundamentals rather than complete dances with certain set patterns, and with that in view, to help co-ordinate instruction in all areas in an attempt to reduce confusion to a bare minimum."

Square Dance Fundamentals Part I

1. **SHUFFLE:** Walk without raising feet clear of floor, weight forward on balls of feet, keep time to the beat of the music, and make shooshing sound as you lightly slide one foot in front of the other. Don't hop or skip.
2. **CIRCLE LEFT AND RIGHT:** Join hands in a circle, men having palms up, ladies palms down. Any number of persons as called and the circle moves clockwise, or to the left, unless otherwise directed.
3. **DOS-A-DOS:** Done by two persons only. The two persons designated face each other and step forward to pass right shoulders. They then step sideways to the right, passing back to back and then back up into place, passing left shoulders. Finish with the same two people facing. The next call will tell you if you are to go some other direction.
4. **ALLEMANDE LEFT:** Join left hands with next lady on the left at the time of the call, walk once around each other and back to starting position, where you drop hands.
5. **WAIST SWING:** The couple stand right hip to right hip, with the lady's extended right hand in the man's left hand, her left hand on his right shoulder. The man's right hand should be on the small of the lady's back. Leaning shoulders away from each other to increase centrifugal force, they move forward around each other clockwise with short quick steps.



The teaching sheets in the new Kugler easy teaching system are printed on both sides of the page so that when clipped into a regular three-ring binder, two pages facing each other are ready for reference at any given club or class. On the left hand side is a list of fundamentals, while on the right page is a skeleton list of dances which utilize the basic figures on the other page.

More About

SQUARE DANCE "FAMILIES"

The Line Variety of Square Dances

OF THE several different varieties of square dancing figures mentioned in the first of this series (Sets in Order, December 1953) one of the most satisfying is the line variety.

Of many different types, it might be considered that dances where more than two people stand in a line together, comprise this particular branch of the family.

The simplest of these dances might be one like Forward Three (Lady Goes Half Way Round Again). Here in this dance, after the active couple has promenaded around the outside of the square, the active lady continues half around again to stand on the left side of her opposite man. Here in a line of three that moves forward and back upon call will come one form of the line variety.

Two lines of three fit into the dances we know as the "Forward Six" series. This includes the simple Forward Six and Pass Through, Right Hand Over—Left Hand Under, Back You Blunder, Arizona Wagon Wheel, Double Duck, Double Bow Knot and others.

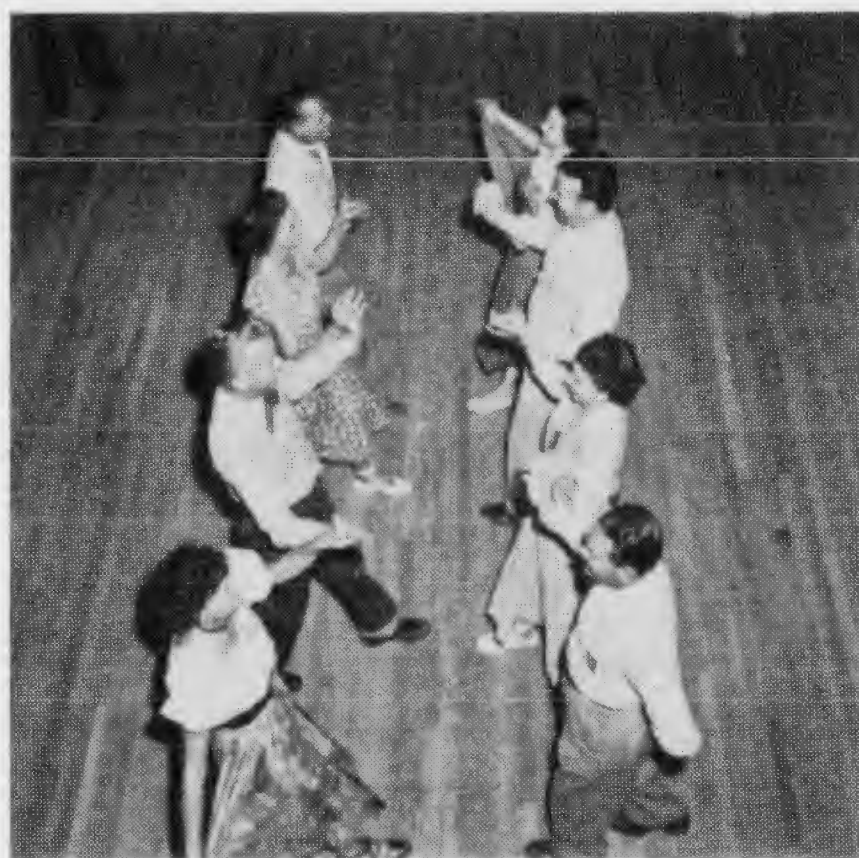
An odd combination of this type of figure with a four in line variety is found in such dances as "Name It Yourself" (Sets in Order, September 1953) where you have two lines of three at one moment, and next have one line of four.

The "Forward Four" patterns are also varied, the simplest of which has the active couples splitting their opposites and forming a line of four. This line sashays to the right and we have a line of four, with a couple of two in front for a Forward Six. Then the inactive couple joins the activity and all eight move as one unit. From this same beginning, we have the Dallas Route, where a simple line of four grows into two lines of four and from there into a regular Route procedure. The Route pattern is used in a singing call "Hurry, Hurry, Hurry," and has a switch that is enjoyable in the dance "Ends Turn In."

The Route itself is probably the commonest and one of the most enjoyable in the Line family. Here is a natural pattern for demonstration work. By a little reversing, these same two lines fit into a ballanet or "Ocean Wave" type of figure, such as used in Rip Tide.

Here is a partial list of figures developed on a line pattern. See how many more you can add: Arizona Wagon Wheel; Bachelor Boys; Backtracker; Between Those Ladies; Calico Top; California, Here I Come; Country Square; Couple Around One; Forward Four; Drifters; Ends Turn In; One More Duck; Inside Two, Right and Left Through; Marching Through Georgia; Forward Six Variations: Back You Blunder (Double and Triple Duck); Make An Arch; Back to Town; Right Hand Over; Single and Double Bow Knot; Pass Right Through; Kansas City, My Home Town; Lonesome Gents; Polka Hoedown (Heel & Toe Square).

Note: More about other members of the square dance family in coming issues of Sets in Order.

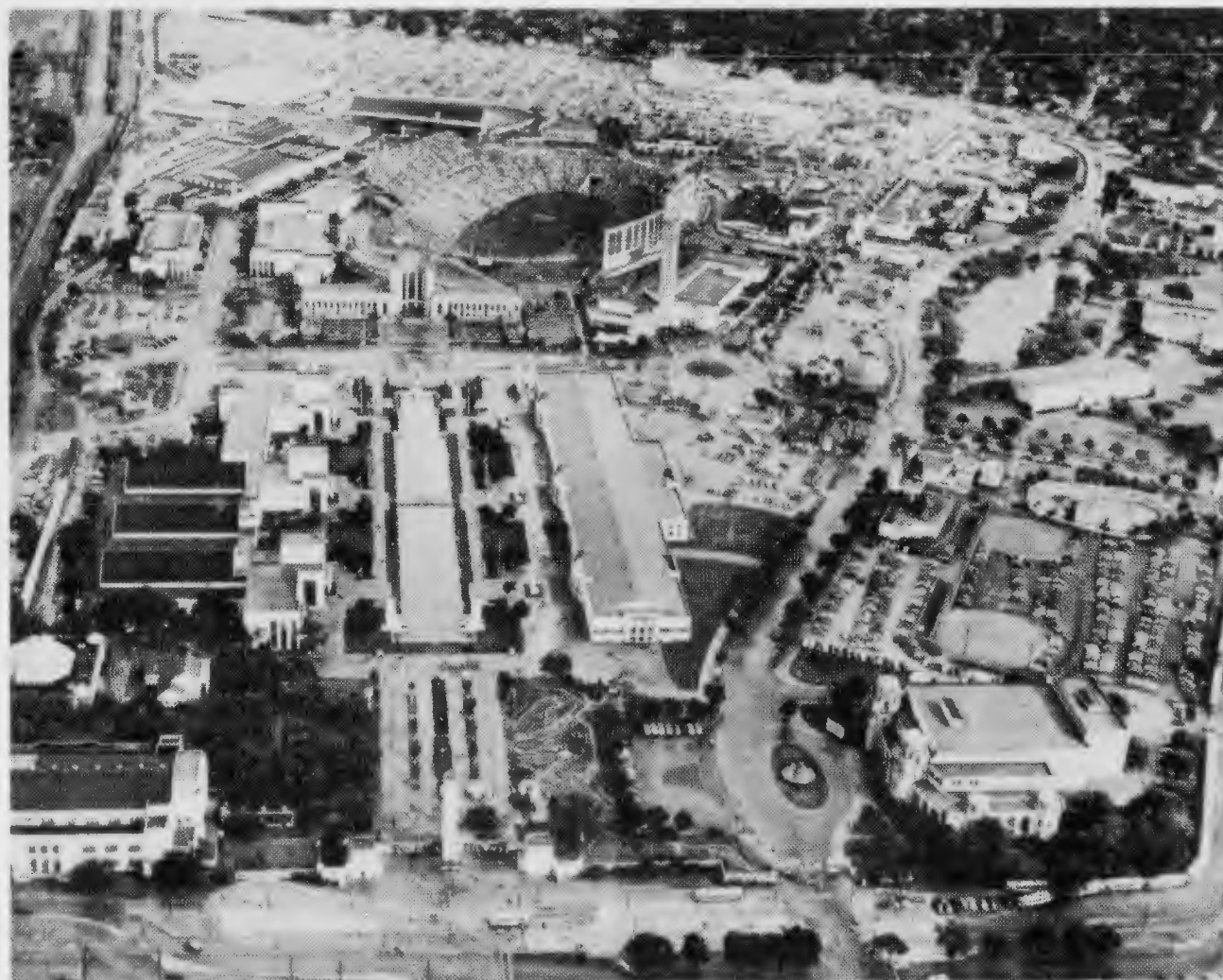


"Forward Four"

DALLAS IN APRIL

MORE and more news comes out of the Dallas headquarters for the 1954 national convention scheduled for that city April 8 through 10, 1954. Chairman of the event, Lee Bedford, Sr., along with his staff, set up and put into action the main committees for the big event in a special meeting held on Friday night, November 13, 1953. Dancers, callers, demonstration groups, musicians and

spectators from just about every state and Canada and yes, people from overseas, have indicated their interest and desire to take part in this gigantic affair. Several areas have indicated they are chartering trains, planes, and buses, and arrangements have been made in several instances to allow square dancers to live in their special Pullman cars in a section of the huge depot in the heart of Dallas.



State Fair Grounds, Dallas, Texas, site of the 3rd Annual National Square Dance Convention, April 8-10, 1954. Photo by Squire Haskins.

BIG SQUARE DANCE EVENTS OF 1954

Make a Note! All of these occasions spell fun and frolic for the square dancers. In addition to our regular Calendar of Events this month, we'll give you a hint on what more is in store for you during the rest of the year.

Apr. 2-3-6th Ann. Spring Festival
Houston, Texas

Apr. 2-4-4th Ann. Festival
Yuma, Ariz.

Apr. 3-8th Ann. Central Okla. Jamboree
Oklahoma City, Okla.

Apr. 7-10-National Folk Festival
St. Louis, Mo.

Apr. 8-10-3rd Ann. National Convention
Dallas, Texas

May 21-22-Annual Festival
Omaha, Nebr.

May 28-31-10th Statewide Folk & Sq. Fest.
Long Beach, Calif.

May 29-30-Cow Counties Mem. Day Hoe-
down, Riverside, Calif.

May 29-30-Golden State Roundup
Oakland, Calif.

June 5-6-Assoc. Square Dancers Catalina Trip
Avalon, Calif.

June 21-26-Pappy Shaw Class
Colorado Springs, Colo.

July 30-Aug. 8-Seafair Week
Seattle, Wash.

Aug. 9-14-Pappy Shaw Class
Colorado Springs, Colo.

Oct. 29-30-5th Annual Western Festival
Laramie, Wyo.

Nov. 13-8th Ann. Okla. State Fest.
Oklahoma City, Okla.

The Swingettes, junior square dancers of Vancouver, B.C., pose with their instructors, Vivian and Pete Prentice, top left. This peppy and youthful crowd dances regularly in the Vancouver area, sometimes joining other teen groups in fun.

Photo by Roy Rawson



Square dance bride and groom. Bud Veerken and Snooks Holsopple cut the cake at their wedding, which took place at Cleo's Merrymakers Club, El Monte, California, on September 19.

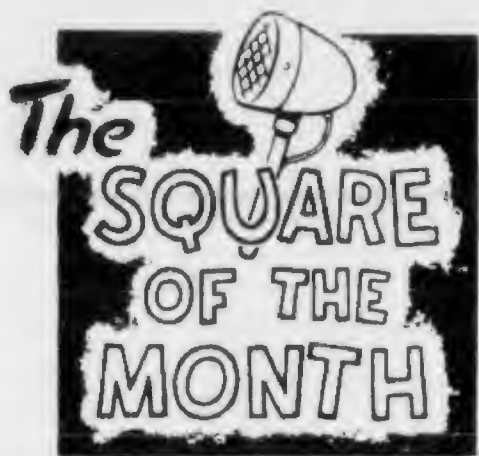
Photo by "Lens" Horn.



Climax of a full week-end at San Diego's Fiesta de la Cuadrilla, Nov. 13-15, was the finale of the Cavalcade of Square Dancing in Ford Bowl, Balboa Park. Here are some 200 dancers who participated in the show depicting the History of Square Dancing, doing the Capri Square.

Photo by Rozelle.





DOWN SOUTH

By Don Armstrong, Tampa, Fla., and a favorite with Bob Ruff's dancers.

Record: Windsor 7122, "Down South"

All join hands and circle south, c'mon down south
Can't you taste that cornbread just a-meltin' in your mouth

Now sashay round your partner, she's a pretty thing

And swing your corner lady, boys, give her a great big swing

Now allemande left the next, pass the one you swung

***Swing your own pretty baby once, ain't she havin' fun**

Now promenade that ring, c'mon everybody sing
 (All sing) "We're goin' down south today."

Head two couples forward and back—bow, let's have some fun

Forward again, pass right through, go round just one

Now forward again, pass right through, go round just one you do

And right and left through, go on back home

#1 and #3 couple go forward and back to place, partners bow, go forward again and split the ring passing opposite couple by right shoulders. On opposite side of set, each couple separates, ladies turning to R and gents L on outside of set, each walking around one person and meeting opposite lady in back of side couples. Each couple again passes thru center of set to opposite side, splitting the ring and going around just one person, meeting partner on opposite side of set from home. Active couples again pass thru center of set with usual right and left thru to home positions.

Allemande left your corner, allemande right your own

Swing your corner lady once, then promenade her home

Now promenade that ring, c'mon everybody sing
 (All sing) "We're goin' down south today"

Figure ends with original corner as new partner. Repeat with side couples active. Repeat opener to * as middle break. Repeat figure again with side couples active, and then again with head couples active. Repeat opener to * for closer, changing last 3 lines to:

Swing your own pretty baby now, you-all been havin' fun

Promenade, you're on your way, hip-hip, hooray!

We're goin' down south, suh, sho-nuff down south, suh,

Way, way down south today—to stay!



BOB RUFF

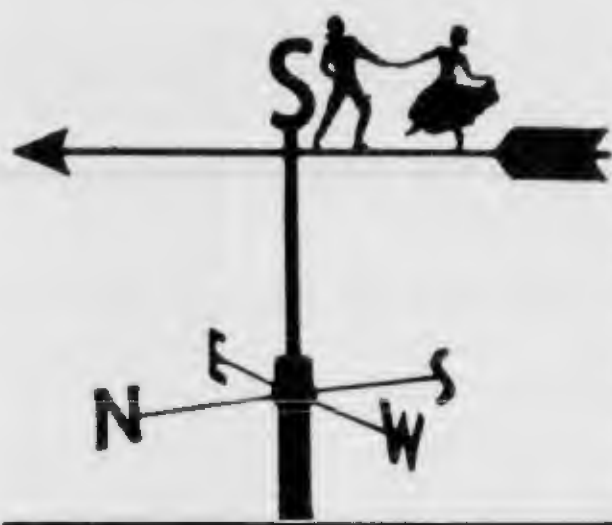
EVIDENCE of the personal and calling popularity of Bob Ruff, Whittier, Calif., was shown at the recent Fiesta in San Diego, when nearly 100 couples followed the smiling and pleasant-spoken young man there to form a real hoedown rooting section!

Bob's first experience as a caller came when he was a practice physical education teacher while attending Occidental College in 1943. The taste, successful, stimulating, and simple, lasted Bob through four years of World War II and into his first teaching job with the Los Angeles schools. Under Adult Education, Bob soon had several classes in square dancing going. He used teaching techniques and laws of learning and found his classes well-attended. Diligent practice at calling has been rewarding, for classes and calling engagements have increased rapidly. From the first classes taught, Ruff's Rounders was organized and later, the Ruffs and Ruffles, which grew out of a neighborhood social gathering in his backyard.

Bob passes along his recipe for teaching folks how to dance: (a) A very carefully planned course of study from beginning to advanced. He keeps classes in every level going all the time. (b) A personal interest in every student. (c) A friendly smile and lots of patience. (d) A wife like Babs to assist in the many important details.

The Ruffs have four children, the two eldest being members of a pre-teen exhibition group which Bob teaches on Saturday mornings.

Bob and Babs aver that they accept every new experience in square dancing with pleasure and gusto—and always will!



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Washington

The Jolly Mixers Club of Grandview held a style show of dance clothes on Oct. 30, where lady club members modelled dresses for the edification of the Adult Beginners' Class being sponsored by the club. Callers and instructors for club and class are the George DeLaBarres. Mrs. Chas. Ramsey narrated for the style show and during intermission teenagers Henry and Ann Ramsey entertained with the "Hayloft Schottische."

Appointive officers for the NCW Council have been announced by President Dick Jones. Committee Chairmen are as follows: Dance, Ivan Hall, Ephrata; Membership and Promotion, M. J. Horner, Waterville; Publicity, Mary Grace Marchant, Wenatchee; Dance Instruction, Mike Bolinger.

The Riley's of Seattle's Aqua Barn report that the turn-out for fall classes was wonderful. There were nine squares of beginners (adult) and in the beginners' class for children 10 and over, 200 came down to register the first night. What with all their commitments the Rileys are booked solid for weeks ahead, and aren't complaining a bit!

Utah

The Officers' Club at Hill Field Air Force Base in Ogden, is enthusiastically entering into a Friday night square dance program. On November 13 they threw a Super Duper Western dance with Old West atmosphere augmented by branding iron motif on the doors to saddle stands around the orchestra pit. Burlap table cloths covered the tables and a chuck wagon hot lunch was served on tin plates. The Utah Buckaroos furnished the music and everyone at the club came in full western attire. Much of the big brass came out to watch the fun. Drew Whitney's exhibition square showed what could be done. The party met with such favor that similar whingdings will be held every month.

Nevada

Square dancing has picked up in Las Vegas and surrounding territory with the coming of cooler weather. The -Knot Twirlers of L.A. made a visit on August 8, with an appearance on LAS-TV, Rusty Howard, MC, with the Roundup Rustlers; there is an open air square dance sponsored by the Parks Dept.; and Recreation Director Trent sponsored a City Wide Square Dance for Las Vegas. Approximately 500 people showed up, some expressing a desire for a beginners' class, so Jeanie Roberts, Trent's assistant, made arrangements. Nine squares signed up for learning under the excellent instruction of Don and Lena Hauger.

Texas

The Mid-Tex Square Dancers' Assn., along with the Austin Recreation Dept., sponsored a Fall Jamboree on Nov. 14, at the City Coliseum, Austin. Bob Osgood was imported from Los Angeles to act as M.C., music was by Jim Tidwell's Cripple Creek Ranch Hands and Victor Raby's Texas Star Swingsters. The Big Dance at night was preceded by a clinic from 2:30 to 5:00 P.M., also at the Coliseum.

Illinois

All summer and fall the Jamboree Club which meets in Orland Park, Chicago, has been going strong, averaging 112 dancers for 22 dates in competition with some real hot weather. Club callers are Tom Cravens, also club prez, Walter Bergen, Ira Hill, the Fred Hladiks, Mildred Sullivan, and the Frank Sullivans.

The Illinois Square Dance Callers' Assn., Northern and Central Districts, held a meeting on Nov. 29, at the Community Hall, in Utica, 1½ miles from Starved Rock State Park. Frank Grubar, Jr., was host caller and program chairman for the day. The afternoon was devoted to a workshop and in the evening there was the Jamboree Callers Fun dance, from 7 to 10.

Oklahoma

The 7th Annual Oklahoma State Federation Festival on October 31 in Oklahoma City drew crowds of people from around and about who danced and had a wonderful time. The big thing, tho', to an interested observer, was the relaxed way in which everybody approached his duties in the organization of this big affair. Those responsible planned their jobs so that they still had time to get in with the crowd and dance, thus contributing to the spirit of fun and friendliness so wonderfully manifested. General Chairman and Federation President is Alan Miller, with a willing crew of committee heads like Bryan Hampton, Gerald McWhirter, Roy Troy, Oliver Kassel, V. C. Ward, Preston George, Guy Gentry, Chal Snyder, Bill Simmonds, Marlin Hopkings, Howard Thornton, Paul GraVette, Tillie Lannier, Bobbie Treichler, Pauline Wood, Glenn Grubb, H. E. Howell, Ray Pollock, Ross Robe, Art Cosgrove, John Bowlware and Bill Jupe.

Arizona

New officers of the Valley of the Sun Association in Phoenix are: Pres., Jim Girard; Vice-Pres., Merrill Robbins; and Secy.-Treas., Mike Michele. The 7th Annual Festival and Fiddlers' Jamboree is planned for Feb. 5-6, with two nights of dancing, the fiddlers' contest, a cowboy breakfast, style show, trade and swap sessions, exhibitions, and guest callers. Mark your (Sets in Order) Calendars!

"Pome" from Marie Gray, Publicity Chairman of the 6th Southern Arizona Festival in Tucson:

What's On in Tucson - Jan. 15-16

You don't need a barrel of money as long as
you've got your honey

Just head southwest and join the rest, Square
Dance side by side

Fun in the sun is our wealth to share, "Wel-
come" mat is out, lots of room to spare

Your Festival date starts Friday at eight, Saturday from breakfast until very late. Make your plans now, don't hesitate.

Ohio

The Square Rounders, one of the oldest clubs in the Cleveland area, has elected new officers, who are Jack Houston, Jack Pfeiffer, and Louise Neitzel. This is a closed club of about 5 sets, which dances on second and fourth Fridays of each month. The group is happy to welcome square dance visitors.

Wisconsin

New officers all over the place. Of the Wisconsin Square Dance Assn., the new Prez is Fred Clark; Lyle Leatherman, Vice-Pres., Lyle Scheiby, Rec. Secy., Jim Cecil, Corres. Secy., Jim Smejkal, Treas., John Gardner, Publicity; Carol Ziemann, Historian; and Irene Qually, Chaplain. On Jan. 31, they're holding their March of Dimes benefit in the Milwaukee Auditorium.

The Wolf River Area Callers' Assn., has also chosen new leaders, who are: Chairman, Clinton Forrest; Vice-Chairman, William Elliot; and Secy.-Treas., Lyle Leatherman (this here's a busy boy!) The Wolf River folks opened their fall season with a business meeting and workshop at Bean City Hall, New London, Oct. 4. Four new callers were welcomed into the group; Lloyd Bungert, Clare Babcock, Erv. Dorschner, and Edward Neta. The first fall Jamboree in the area was held on Nov. 8 in the Appleton Armory.

New York

The Niagara Frontier Square Dance Leaders Assn. elected the following directors for the coming year: Howard Clark, Jerry Reynolds, Mike Starr, Jan. 1-Jun. 30; Jerry Reynolds, Buddy Stewart, Will Ransome, July. 1-Dec. 31. Myrland Popp is secretary. Al Brundage from Connecticut called for the association dance on Dec. 14, at Park School, Buffalo.



Florida square dancers who meet in the recreation hall of one of the trailer camps near Bradenton. Their caller-instructor is Bob Lindstrom, extreme right.

TETON MOUNTAIN STOMP

Adapted from the Old Buffalo Glide by Doc Alumbaugh, Arcadia, Calif.

Record: "Teton Mountain Stomp," Windsor 7615.

Position: Closed, M facing LOD.

Footwork: Opposite.

Measures

PATTERN

1-4 Side, Close; Side, Stomp; Side, Close; Side, Stomp;

Step L to L side twd center; close R to L; step L to side again, stomp R beside L but keep weight on L. Repeat, starting R ft to side and moving away from center.

5-8 Side, Stomp; Side, Stomp; Banjo Walk, 2; 3, 4;

Step to side with L, stomp R beside L; step to side with R, stomp L beside R; take banjo pos. and walk 4 steps in LOD (M fwd, W bwd).

9-12 Sidecar Walk, 2; 3, 4; Turn and Progress; to Second Lady;

Change to sidecar pos by each doing a $\frac{1}{2}$ R face turn, and walk 4 steps in LOD (M bwd, W fwd); both do a $\frac{1}{2}$ L face turn and M walks fwd in LOD 4 steps to meet the 2nd W coming twd him while W walks fwd RLOD to meet the 2nd M. Take closed pos.

13-16 Two-Step; Two-Step; Pivot, 2; 3, 4;

2 CW turning two-steps and 4 pivot steps to end in closed pos, M facing LOD. Do the dance 11 times thru.



DANCING IN OLD TUCSON . . . Square dancing on the outdoor surface at Old Tucson, a replica of the town around 1860, near present-day Tucson, Arizona, was one of the attractions of the 1953 Southern Arizona Festival. Originally built as a movie set, Old Tucson was so accurate in detail it was left as a tourist attraction and a perfect setting for square dances.

—Photo by Arnie

CALLERS' CLINIC PLANNED FOR FEBRUARY START

At the last Callers' Pow-Wow it was decided that the Los Angeles Callers' group would sponsor a Callers' Clinic locally. The last such clinic held in the Los Angeles area was in 1950. Many of the callers felt that there was a need at this time because of new leaders in the field and the fact that the square dancing and calling situation is constantly changing.

The staff will be selected from among outstanding leaders in Southern California and the clinic is designed to cover the entire area from Bakersfield to San Diego. The subjects to be presented include; philosophy, fundamentals, patter calls, singing calls, round dances, teaching techniques, mechanics, acoustis, and public relations.

There will also be included on the staff representatives from caller workshops, round dance workshops, associations, the Southern Calif. Council of Assns., City and County Recreation Depts., and the Board of Education.

Dates will be four consecutive Sunday afternoons beginning Feb. 28. The location will be announced later. Ralph Maxhimer was appointed Chairman of the Clinic and his committee consists of Harley Smith on Facilities; Johnny Velotta in charge of Class Notebooks; and Harold Sturrock on Registration. For information call Maxhimer at SU 1-4183 or Sturrock at HO 4-1637, both Los Angeles.

"CHRISTMAS JAMBOREE" FOR WESTERN

The Western Square Dance Assn. of San Gabriel Valley sponsored their "Christmas Jamboree" on Dec. 6, at Sunny Hills. Decorations were in the spirit of the season and the host club, sporting white ribbons, was the Old Shoo Shoos. Round dancing from 1:30 to 2:30 PM was under the direction of Charlie and Betty Quirmbach. Square dancing began at 2:30 with Glen Story as MC, Martha and her Music and an array of callers including Glen, Bill Reordan, Gordon Hoyt, Herb Leshner, Arnie Kronenberger, Ed Gilmore, Joe Tillmant, Ozzie Stout, Buzz Brown, Harley Smith, Geo. Elliott, Bob Ruff, Lorry Shocklee, and Wayne Donhoff. Numerous door prizes were presented. Almost 60 squares whooped and hollered their way thru the PM, leaving beatific smiles on the faces of the Gordon Franks (he's Western's Prez); the Bill Crooks (he's Dance Chairman); the Dan Bontems, Hoppy Hoppins, Lloyd Porters, Bob McCartneys, and Barry Dibbles, the other hard-working board members. Guests were present from Fresno to the north and San Diego to the south, with one even from Anchorage, Alaska!

RIP 'N' SNORTERS' "25th" ANNIVERSARY

The Rip 'n' Snort Club of Los Angeles has decided that but nobody is going to have a 25th Anniversary ahead of them so they are scheduling their "25th" to coincide with their actual 5th on January 29 at Sunny Hills. Obscure? Well, the plans aren't. They are gelatinizing rapidly and super star guest of honor to MC said fabulous festivities will be Dr. Lloyd "Pappy" Shaw, himself.

Regular caller for the club is Bob Osgood, who will be assisted at this one by Arnie Kronenberger, Ed Gilmore, and Bruce Johnson. Attendance will be limited to 80 squares so if you wanna go, do something about it today. You can check Ed Smith, at Sunny Hills, who has tickets, or they are available from any of the ten Southern California square dance associations.

HOW MANY TO FLY TO DALLAS?

Just to get some kind of an idea, are there a lot of you folks who'd like to go to Dallas to the big Convention next April but can't, on account of it takes so long to drive? Well, if you could fly inexpensively, would you? Tentative investigations reveal that American Airlines has some 80-passenger DC-6's which get there in 5 hours on regularly scheduled air coach flights and arrangements may be made to hold blocks of seats for certain flights. Information on how many might be interested is needed right away, as reservations on multiples of seats must be made more than two months in advance of flight. If you're interested, call Patsy at CR 5-5538. She can give additional details.

BURBANK MARCH OF DIMES

The 5th Annual March of Dimes Square Dance has been set for Monday, Jan. 18, 1954, at the Olive Recreation Hall, 1111 W. Olive Ave., in Burbank. This particular March of Dimes Dance has become a "classic" in square dance circles, as folks plan to come from New Mexico, Arizona, and out-state California just for that occasion, which has previously been extremely successful.

Ralph Maxhimer will act as MC, with 24 of the leading southland callers on his roster, along with special exhibitions, TV entertainment, and refreshments, as well as music by topnotch square dance bands.

General Chairman of the affair is again Art Lafferty, with Charles Corbin, Ralph Maxhimer, Florence Edgerly, Hal Findlay, Walter Hinton, Wendell Carleton, Ruth Lewis, James Esposto, Mrs. Ted Epstein, Bob Wellington and James Parlon.

FIESTA PROVIDES WHOPPING WEEK-END

A lot of terrific, hard-working people are sitting back with sighs of relief, now that the wonderful, wacky, alternately rain-blotted and sunshiny square dance week-end of the Fiesta de la Cuadrilla in San Diego is over. That week-end of Nov. 13-15 was certainly one of the most fun-packed on record.

Things opened with an enchilada burst in Agua Caliente on Friday nite when the beautiful Jockey Club bulged with 65 sets on a floor scheduled for 50! This whole gay evening was under the sponsorship of the Tia Juana Lions Club and quite a crowd of natives spectated. Bud Blakey MC'd in his own exuberant style.

Saturday AM saw throngs flocking into the Conference Bldg. in lovely Balboa Park, with final count showing about 2000 dancers swarming to sample first, the impromptu dancing and callers' swap shop; then, Arnie Kronenberger's Square Dance Workshop, which doubled in size between start and finish. Frank and Carolyn Hamilton followed, with the Round Dance Workshop. If you think it wasn't a sight to see 600 people learning "Honey" at once, you're wrong!

The tasty Chuck Wagon dinner was followed by a style show of square dance fashions with Helen Smithwick, Chairman, and Helen Mighetto, Narrator. After this the crowd sloshed thru a few puddles to hear Sam Hinton entertain with his usual warmth and charm at folk singing.

The big Saturday night dances were in three halls at the Park, with Van Van der Walker, Ray Lanto, Earle Mount, Bud and Millie Blakey, MC'ing. The New Dancers Dance was an outstanding event of the week-end, an idea which could well be emulated at any big vent like this. A hall, music, callers, MC's were provided for the fledgling square dancers to try their wings. The tempo was stepped down but the whole deal was so full of bright enthusiasm that more advanced dancers kept drifting in to dance with the new dancers and had the time of their lives.

Exhibitions which moved from hall to packed hall included Maria Fielding and Earle Meader in a tango and Lady of Spain done by the Roundeliers. Homer Garrett and the Y-Knot Twirlers also appeared, with their usual zing and gayety.

The After-Party provided plenty of sandwiches and coffee for out-of-town visitors, committee members, etc., and with that sustenance they were able to be back on their dancing feet until 2 in the "yawning." Frank Dyson MC'd.

Sunday's program began with a ham-and-eggs breakfast followed by impromptu squares and rounds. By 1:20 PM, the stage in outdoor Ford Bowl was dried off enough so that the Cavalcade of Square Dancing could be given before a crowd of some 3000. Van and Dot Van der Walker and the Square Dance Callers' Assn. were in charge of this impressive show. 18 acts featured more than 200 dancers who depicted the history of square dancing to our modern day. Don Settles narrated a script smoothly and literally written by Sue Mount, with Jean Sheppard.

The PM dances which followed the Cavalcade were MC'd by Harold Lindsay, "Jonesy," Doc

Alumbaugh, and Roy Close and the halls were again jammed with still-eager dancers.

Chairman Bud Dixon, president of the San Diego Square Dance Assn., Maria Fielding of the Parks and Recreation Dept., and all the other busy people who contributed so much time and effort, deserve a deep bow for a good job done for fun and for square dancing.

OUT EASTWARD WAY

Doc and Winnie Alumbaugh start their 8th year of teaching with a new series of square dance classes starting in January. Under sponsorship of the Pasadena Recreation Dept., a beginners' class starts on Jan. 7; an intermediate class on Jan. 5; an advanced group scheduled for Jan. 13. Full details by calling AT 6-7542.

On Dec 19 the Swingin' a Miss Club went to dance with the Do-Si-Do Club at Sherman Oaks Playground in Van Nuys, to the calling of "Jonesy." Two squares from Swingin' a Miss also went to the Sister Kenny Foundation at El Monte on Dec. 10, along with their caller, Gordon Hoyt, to entertain the patients with a two-hour program. Many more of the dancers from the club volunteered to go than could get in the space for dancing.

More new classes. Bob Ruff announces a new series of Intermediate and Advanced classes to begin the first week in January. The Intermediate will be every Wed. at Ocean View School, East Whittier. The Advanced on Mondays at Dexter Interm. School, Whittier. For info, the number is OXford 465-486.

Each year at Christmas, Bob and Babs Ruff combine their Beginning and Intermediate classes for a party. This year with some 150 couples eligible, they held the party at Sunny Hills. Jack Barbour's music was especially square-hep and among the entertaining program features was the graduation ceremony for the beginners. Guest callers were Don Frisbee and Kenny Seilheimer.

FOURTH DISTRICT SPONSORS CLASS

Plans are in the mill for one of the largest beginners' classes to be organized in Southwest Los Angeles, according to Frank Fittin, Fourth District, A-Square-D Director. Beautiful Mayflower Ballroom, Manchester and Hindry, Inglewood, will be the location with "Square Time" at 8 PM on Wednesdays starting January 20. The 30-week course will be sponsored by the 4th District, with excellent callers and instructors at the mike.

COW COUNTIES ACCOUNTS

The Riverside Whirl-A-Way Club celebrated its 3rd Anniversary Nov. 28 with a turkey dinner for 95 members at the YWCA. Later 140 danced to the calling of Ed Eaton and his guests, Jim Carter and Dave Van Netta. Bill Coryell was elected club president at the party, with Howard Jones, Mrs. Hubert Wyant, Mrs. Tom Topham, Mrs. Bill Ellsworth, Mrs. Rex Du San, the Leon Maddys, Jack Devines, and Larry Yessens serving with him.



THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

JANUARY, 1954

Fourteen dances (two rounds, eleven squares and two breaks) make up this issue of The Workshop. To all of you who have sent in your calls and dances, thanks. Please keep it up. Be sure, when submitting copy for The Workshop, that it is put in as nearly complete form, with explanations, etc., as possible.

The Workshop goes only to those who subscribe to the special Caller's Edition of Sets in Order. The cost is 10c per issue (or \$1.20 per year), and is bound right into your monthly magazine. We'd like suggestions of things that could better help you in The Workshop.

SIDE BET ROSETTE

First and third balance and swing
Up to the center back to the ring
Forward again pass on through
Split the ring go round just two
And four in line you stand
Forward eight and back you go
Gents step forward with a do-sa-do
Ladies star right in the center of the set
Gents hook left in a little side bet
Pick up your honey as she comes around
And four in line you travel
Stretch right out and make it wide
Ladies duck under to the other side
Turn right around and face the set
Take a ride on the Harlem Rosette
Gents step back and the ladies chain
Home to your man and circle again
Do-ci-do and gents you know
Turn them around on heel and toe
One more change and home you go.

THE HEARTLAND WHEEL

By Roy Close, Lemon Grove, Calif.

Alamand left like Alamand Thar,
Right and left and form a star,
And the gents back up but not too far
Shoot that star with a full turn around
Pass by the corner as you come down
Give a right to the next for a wrong way wheel.
Walk right along on the toe and heel
Spread that wheel away out wide,
The gents cut thru on the gals' right side
To the right hand lady for a left Alamand
Go the wrong way around with a right and left grand,
Box the gnat when you meet that maid,
Give her a twirl and promenade.
Original corner lady. Repeat figure three more times to get original partner back.

GNU GNAT

Marjorie Stout, Whittier, Calif.

Allemande left and don't look back
Right to your honey and you box the gnat
Gals star left and on you roam
Back by the right and you come on home
Box the Flea, the gents star in
A right hand up, we're gone agin
Back by the left and hang on tight
Take you partner by the right
Balance forward, balance back
Turn half around to the outside track
Balance again, the gents let go
Gals star left on the heel and toe
Once around and hold on tight
Take your partner by the right
Balance forward, balance back
Turn half around to the other track
Balance again, gals let go
Gents star left on the heel and toe
Once around and you don't just stand
Right to your own—right and left grand.

OREGON BUMP-SA-DAISY

Original by Mel Stricklett, Bend, Ore.

Music: Any good hoedown.
Use any introduction.
First and third a half sashay
In to the center and back that way
Now back to back let's have some fun
Bump-sa-daisy go round just one
It's a left hand star in the middle of the floor
Go once around and then no more
It's a right hand star with the couple you meet
No. 1 gent will star with couple No. 2 with his original partner starring in behind him and the same for No. 3 gent starring with couple No. 4.
Now turn it around and keep it neat
Now change those stars to two little rings
And circle left like everything
The head gents break and form two lines
Forward and back you're doing fine
Now the ladies chain but not too far
Put 'em in the center for a right hand star
To the opposite gent for an allemande thar
And the girls back up in a right hand star
Shoot that star with a full turn around
To the right hand lady with a right hand round
Back to your own with a left hand
All the way round and promenade that corner lady
O boy what a baby
Promenade that's what you do
Promenade go two by two.

Repeat for sides then heads then sides.

This call was sent to us by Sam Bingham of Melbourne, Australia, and was originated by Louis McGrath of Melbourne Australia.

NEAPOLITAN WALTZ

Original by Pauline and Cleo Harden,
Coalinga, Calif.

Music: "Neapolitan Nights," Rondo R-189.

St. Position: Open, facing LOD. Instructions for M; W uses opposite ft throughout.

Measures INTRODUCTION

1 plus Wait: or Slight Apart-Together acknowledgement holding M R; W L hands

THE DANCE

PART A

1-4 Waltz (L), 2, 3; Step (R), Touch (L), —; Step (L), Swing (R), —; Turn (R), —, Close (L);

Fwd waltz by M (W may do same or do one R face waltz-twirl RLR to resume open pos for meas 2.) Meas 2—Both step fwd on inside ft (M R & W L) and draw outside foot to touch on ct 2, pause ct 3 with toe at instep of supporting foot. Meas 3—Step fwd on outside ft in very slight dip and swing inside ft fwd on ct 2, holding for ct 3. Meas 4—Step bwd in RLOD on inside ft starting turn twd partner swinging joined hands downward and bwd, continuing pivot on ct 2 on M R ft, closing L to R on ct 3 ending meas 4 facing RLOD with new inside hands joined and weight on inside ft ready to resume waltz RLOD. (Note that the turn is fwd partner in canter rhythm.)

5-8 Waltz (R), 2, 3; Step (L), Touch (R), —; Step (R), Swing (L), —; Turn (L), —, Face (R);

Repeat 1-4 with opp ft and RLOD (optional waltz twirl L face by W on meas 1). Meas 4 turn to face partner in closed pos M facing wall.

PART B

9-12 Bal Bk (L); Turn Waltz (R); Waltz, 2, Face; Side (R), Draw (L), Touch (L);

Bal bk to COH on L. Two meas CW waltz turn start fwd R for $\frac{3}{4}$ turn ending M facing LOD and in facing pos (both hands joined). Meas 12—Do step, draw twd wall. (Optional CW twirl for L on meas 12 LRL under M L arm ending to face partner with both hands joined and wt on LF.)

13-16 Step (L), Swing (R), —; Step (R), Swing (L), —; Step (L), Swing (R), —; Step (R), Draw (L), Touch (L)

Three step-swings in facing pos, M facing LOD, the swings being made across the supporting foot. On meas 16 a step draw twd wall, wt remaining on M R ft as partners turn slightly to semi-banjo pos (R hips adjacent) but still well apart in facing pos — ready for backward twinkle. (Optional L face twirl for W on meas 16 turning under M R arm LRL ready to lead fwd and across on R for twinkle).

PART C

17-20 Bwd Twinkle (L), 2, 3; Back (R), 2, 3; Back (L), 2, 3; Back (R), Touch (L), —; Three twinkle steps M crossing behind, W in front, as they move RLOD. (Footwork is back/cross (L), step (R), close/turn (L) etc.) Meas 20 step (R), touch (L), and hold on ct 3 ready to lead L in fwd twinkle.

21-24 Fwd Twinkle (L), 2, 3; Fwd (R), 2, 3; Fwd (L), 2, 3; Fwd (R), Touch (L), Closed

Moving LOD, take three forward twinkle steps, W backing up. Footwork is fwd/cross (L), step (R), close (L)/turn; etc. Meas 24 fwd (R), touch (L) ending in closed pos M facing LOD, hold on ct 3.

PART D

25-28 Bal Bk (L); Fwd (R), Step (L), Step (R); Bal Bk (L); Fwd (R), Step (L), Step (R);

Usual closed pos bal bk followed by fwd step of free ft and two steps in place; repeat same; (keep facing pos LOD) ending wt on M R ready for fwd turning W CCW.

29-32 Fwd Turn (L), 2, 3; Waltz (R), 2, Open; Bal Fwd (L); Bal Bk (R);

Leading L fwd do two meas CCW waltz turn, opening on last ct of meas 30 to open pos. Meas 31 bal fwd L; meas 32 bal bk (R), both in open pos.

Complete dance is done three times. (No twirl between sequences.)

Ending: Meas 31—W twirls R face under M L arm. Meas 32 bow and curtsy with M facing wall and M R and W L ft fwd and touching M R and W L hand.

BREAK

By George Elliott, Studio City, Calif.

Allemande left with the corner doe
Come back to your honey—hook a right elbow
Walk right into a wrong way thar
Gents in the middle—make a left hand star
Shoot that star to the corner—then
A left and right and star again
A left hand star as you did before
Gents in the middle and star once more
Shoot that star to the corner—then
A left and right and star again
A left hand star as you did before
Gents in the middle and star once more
Shoot that star to the corner—then
A left and right and star again
A left hand star as you did before
Gents in the middle and star once more
Shoot that star half way round
Allemande left when you come down.

BREAK

Submitted by Dick Ford, Astoria, Ore.

First and third go forward and back
Pass through, but don't look back
Sides pass through across the town
Join hands sunny side out
Circle to the right go on about
Break with the left, turn the right lady under
Swing your honey and you swing like thunder.

TELL ME A STORY

Original Dance by Bob and Vesta Catenhauser,
Mission, Kans.

Record: "Tell Me a Story," Columbia 39945.

Position: Open, facing LOD. Footwork opposite for woman.

Measures

PART I

1-4 Two Step Left; Two Step Right; Walk 2, 3, Swing

In open position 2 two steps forward in LOD. Walk L, R, L and swing R.

5-8 Step Swing; Step Swing; Turn 2, 3, Clap and Swing

Face partner, join both hands, step R swing L across. Step L, swing R across. Drop hands, turn away and back to partner with three steps and swing. Gent turns R and lady turns L. Gent swings L across R as he claps. Lady swings R and claps.

7-10 Two Step; Two Step; Two Step; Two Step

In banjo position with arms outstretched (right hips adjacent) 4 two steps making one CW turn.

11-14 Two Step; Two Step; Two Step; Two Step

In Side Car position (left hips adjacent) 4 two steps making one CCW turn ending in open position.

PART II

1-4 Two Step Left; Two Step Right; Walk 2, 3, Swing

Repeat meas. 1-4 of Part I.

5-8 Grapevine Right; Walk 2, 3, Swing

Face partner, join both hands, step R in RLOD, back L side R, front L (grapevine). With inside hands joined walk 2, 3, and swing L in RLOD.

9-12 Grapevine Twice

Face partner, join both hands, step L in LOD, R behind, L to side, R across. Repeat grapevine step.

13-16 Two Step; Two Step; Twirl; Twirl

In closed position 2 two steps making a CW turn. The lady makes 2 right face twirls, 2 steps to a twirl as the gent walks ahead with 4 steps.

17-20 Two Step; Two Step; Twirl; Twirl

Repeat meas. 13-16.

Repeat the dance for a total of 3½ times, then do the ending.

ENDING:

1-2 Lady makes a R face turn in 2 two steps under the arch of her R and gent's L as the gent walks ahead with 4 walking steps.

3-4 Gent two steps twice under the same arch turning L face as the lady walks ahead.

5-8 Both two step twice under same arch. Lady turns R, gent L (dish rag turn). Drop hands and chug away.

HOT PEPPER

Saucered and Blowed by
Louie Ratliff, El Paso, Texas

First and third bow and swing

No. 1 and 3 couples bow to partners, waist swing.

Up to the center and back to the ring

Inside hands joined, step to center of square, back to place.

Forward again and don't look back

Same couples, one and three to center, face opposites.

Split your corner on the outside track

Take opposite lady's hand, go between side couple, return home.

Sashay partners and don't step on 'er

All four gents pass behind partner, go all way round

Right hand 'round with your pretty little corner

All four gents turn corner lady with right hand.

Left to your own, go all way around

Returning home and turn own partner by the left.

The ladies chain across the town

The four ladies chain or star by the right to opposite gent.

Turn that gal on the spot

Turn this lady, original opposite, left hand all way round.

Go right into the old red-hot

Next lady around the set to the gent's right.

Turn Sally Goodin', but don't go far

Turn by the right as in red-hot, all way around.

Partner left like allemande thar

Partners all by the left, go into a backward star.

Shoot that star with a full turn around

Gents swing out, full turn around.

Sashay your corner as you come down

Go all around the corner lady.

See saw 'round your own little lady

Go all around own taw (original opposite)

Promenade the corner, we don't mean maybe

The lady you promenade was original right hand lady.

CATCH YOUR BEAU

By Pete Hubbel - Kansas
(with word changes)

First and third listen to your call

Go right and left thru across the hall

Turn right around and then you do

A box the gnat with the opposite Sue

Star by the right in the center of the set

Left hand star with the couple you met

Back to the center with a right hand star

Go once and a half from where you are

Chase that rabbit, chase that squirrel

Chase that pretty girl around the world

Two ladies to the center for a right elbow

Then chase that big boy he's your beau

Circle half with the outside two

Inside arch and the outside thru

Star by the right in the center of the set

Walk right home for an allemande left.

INSIDE TWO GO RIGHT AND LEFT THRU

By Tom Orr, Klamath Falls, Ore.

First couple rip and snort
Go down the center and cut 'em short
The 3's let go, but don't get sore
For now you've got two lines of four
Now the inside two go right and left thru
And the same ladies chain, go two by two
Now forward 8 and back that way
Then all 4 ladies half sashay
It's a right and left thru, you're doing fine
Now chain those ladies down the line
Chain 'em across and don't be slow
Now down the line and there's you beau.

ZIG-ZAG AROUND

As Called by Jake Riddle, Springfield, Mo.
Any good hoedown can be used.

PATTERN

Couple number one stand back to back,
Boop the daisy go round that track,
All the way around that ring you two,
While two and four do a right and left through.
Couple No. 1 passes home you see,
To the corner couples and circle three.
Circle three you're doing fine,
Open up and form a line.
Couple No. 3 you swing with pride,
Now zig-zag through the three on the side,
Go out and in and out once more,
Now cross right over and do it some more.
Go out and in and out once more,
Now you cross right over to a line of four.

Couple No. 3 swings as usual then separate man going to left and woman going to right, man goes out in back of No. 4 lady and cuts into center of set by going between No. 4 woman and No. 4 man, then goes back to outside by going between No. 4 man and No. 1 woman. Woman goes behind No. 2 man cuts back to center of set between No. 2 man and No. 2 woman then goes back out to back of set by going between No. 2 woman and No. 1 man. Remember that No 2 and No. 4 couples have exchanged places in set. Then they cross over to other line with same procedure, when they get back near home positions they cross over and form a line of four, woman stands next to No. 2 man and man stands next to No. 4 woman in line.

Forward eight and back with you,
Now forward eight and pass right through,
Turn to the left go single file,
Make a wheel and spin it a while,
Gents reach back with your old right hand,
And you pull them through to a right and left grand,
Shuffle right along until you meet your maid,
Then take her by the hand and promenade.
Promenade go round and round,
Like a barefoot monkey on the frozen ground.
And now you are home just settle down.

ENDS TURN AROUND

By Cleo Harden, Coalinga, Calif.

First and third bow and swing
Pass through, split the ring
Meet your opposite, give 'em a swing
And face the set behind the sides

No. 1 gent swings No. 3 lady back of No. 4 position. No. 3 gent swings No. 1 lady back of No. 2 position. Put the girl on right and stand behind the side couples.

Forward eight and back that way
Center four half sashay

Double pass through, two by two

Forward and back, then sides half sashay All four couples pass across the set to opposite side going right shoulder to right shoulder past the other two couples. The end couples who are the original sides turn back independently and swing the one behind them. No. 1 gent and No. 4 lady, No. 4 gent and No. 3 lady, etc.

Put her on the right, circle four
All around the side of the floor
Head gents break, you form two lines
Pass through, you're doing fine
Turn to the left, single file
Promenade about a mile
Girls reach back, your right hand
Walk right into a right and left grand.
All end with original partner.

CIRCLE C TRAVELER

Dave Clavner, Los Angeles, Calif.

Head two gents and their corner girls
Go forward up and back to the world
Turn the right hand lady with the left hand around
The left (corner) hand lady with the right hand around
Partners all with the left hand around
Four ladies chain across the town
Turn that gal right on the spot
And go right into the old Red Hot
Right hand lady right hand around
Partner left, go all the way around
To the corner lady with the right hand around
Partner left with a full turn man
To the right hand lady with a right and left grand.

STOOK THE HAY

Head two couples bow and swing
Lead right out to the right of the ring
Circle four with all your might
Stook the Hay and shuffle to the right

Dancers retain handclasps throughout this figure. Everyone raise their hands above their heads, turn to the right underneath their own arch, and face about. Arms are then lowered and folded across the chest and everyone shuffles to the right.

Snap the hay-band, you're doing fine
Circle four around the line.

Everyone again raise their hands, turn around to their left, and circle four. This can be called from circle of six or eight also.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

Fresno will be the site of the All-California Square Dancers' Convention on Feb. 19-20-21. Dancers, clubs, square dancers' and callers' associations in the state are co-operating with this venture, the major aim of which is to organize and consolidate the efforts of California square dancers to attempt to secure for California the 1955 or 1956 National Square Dance Convention, the invitation for which will be presented at the Dallas Convention in April 1954. Plan **now** to attend this first state-wide get-together. Watch for details in the February column.

John Crowe and Valley Associated Square Dancers conceived the convention idea and executed the spadework which resulted in an organization meeting at the Hotel Californian, Fresno, on Nov. 29. Among out-of-towners attending to aid and abet were: Bob Coppes, Oakland, Pres. of No. Calif. Square Dancers' Assn.; Bob Page, Oakland, director of No. Calif. Callers' Workshop; Ken Samuels, San Anselmo, Pres. of Square Dance Callers' Assn. of No. Calif.

Newly elected officers of the Wranglers Club in Fresno are Wes Johnson, Tom Whitley, Loren Mandeville, Raleigh Bohl and Forrest Kellogg. The Wranglers sponsored a city-wide New Year's party-dance at the American Legion Hall in order to continue the traditional affair held for the past three years or so in the Hugh Tucker's raisin packing shed.

The Delano Circles and Squares is a progressive group that has undertaken to sponsor and instruct a large and interested beginners' class, attendance at which runs to about 8 or 10 squares. The club meets every Tuesday night and has a once-a-month Saturday dance with a guest caller. Louis and Lila Leon of Bakersfield handle the calling and round-dance instruction twice a month; Earl and Mary Thomas give round dance instruction on the alternate nights.

The Awa-Wego Club of Tulare celebrated its second birthday with a bang-up party and dance on Nov. 20, attended by some 10 or 12 squares of enthusiastic dancers. Hunter Crosby, regular caller for the club, was at the mike, with a guest-assist from Red Leming, of Madera . . . The Bustles and Beaux held their regular monthly dance at Alta Mira Hall on Nov. 21 with Bernie Ward pitching from the podium.

Caller Bruce Stotts had his regular biweekly dance at Haley's Hall, Nov. 28, with Bob Baker of Selma as guest caller. Bruce announced plans for organizing this group into a club to foster more esprit de corps and to co-operate more fully with the Valley Associated Square Dancers.

A-SQUARE-D PLANS CATALINA WEEKEND

Associated Square Dancers are planning to present a week-end at Catalina for members of their various clubs. This will take place on June 5-6. Fee will be in the lower brackets. Details will be announced later. Roy MacDonald is Chairman of a committee for the preparation of a workable plan.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

The "farm club" of the South San Francisco 49-ers held its party on Nov. 28 with 40 of the class and 20 "varsity" players as guests. Chick Burgess is the "coach" and this is the third "team" to graduate under his excellent tutelage. These Junior 49-ers meet every Monday at Helen Seibecker Memorial Hall in South San Francisco . . . Guest callers at the regular 49-er party on Nov. 21 were Jack Logan, Virginia Johnson, and Ken Clark, with Bill Castner MC-ing and calling.

New officers of the Dip 'n' Divers whose caller is Virginia Johnson, are Carl Price, Joe Read, Cora Young, and Mel Hill. They invited Glen Story of Van Nuys to call for their regular 4th Saturday hoedown and he did a swell job for over 200 dancers . . . Guest callers at the regular 1st Saturday dance of the Grasshoppers on Dec. 5 were Lew Hughes, Ken Clark, and Bill Theede. Ruth Graham MC'd and called several. Suggestion: Have Ruth call the whole program sometime.

The Circle O Promenaders had Bill Fowler as MC on Dec. 12 and Tex Dehoney on Dec. 26 at the regular dances held at the Tamalpais Valley Hall near Mill Valley . . . Editorial: Complaint from several of the ladies, "Can't the callers do something about the men dancers who wear short sleeved shirts?"

Notice: Frank and Carolyn Hamilton will hold a Round Dance Institute on Jan. 24 at the Oakland High School Auditorium. There will be morning and afternoon sessions and tickets will be limited. See Jay Balch. The Callers' Assn. of No. Calif. is sponsoring.

Bill Clinton has opened a new Square Dance Barn 1½ miles west of Napa on Brown's Valley Road, at what was formerly known as Herman Sons Park. There are two floors connected by sliding doors which can be opened to form a 16-square dance floor. There are picnic and barbecue facilities, too. Several groups are already booked into the Barn and Randy Randolph from San Francisco called the Dec. 12 dance.

The Valley Swingers party for November was called by Bill Theede, Ernie Owens and Jack Logan and everybody lingered over the usual good eats until curfew chased them out . . . Jim Mork's Harmony Hoedowner's 3rd Saturday dance for November had a good big crowd finding their way to the new and better meeting place at Edendale School.

LOTS OF CLUBS ELECT

Many clubs have recently selected new officers. Among them are:

Square Dancers, Ltd., with Harold Sturrock, Carrie Brent, Judy O'Connell, and Gene Johnson.

Ruff's Rounders, with Rutsy Pipes, John Nowalk, Matt Eisele, and Scotty Gillett.

Cloverleaf Squares, with Bob Paden, Gene Jensen, Howard Renner, Bruce Hallier, Harry Parkinson, Henry Crawford.

Belles & Beaux of San Gabriel, with Berneice Boner, Caroline Calhoun, Anne Lorenzini, and Bennie Besett.

SAN DIEGO COUNTY REPORTS

There was a hot time in the old Williams Barn on Nov. 19, when the Lazy B's had as their guests the Alamanders and Silver Dollars from Escondido. Callers from the three clubs shared mike-honors . . . December 12 was the date of the Christmas Dance at the Barn and on January 2, another Anniversary Dance is being planned . . . The 4th Friday, Jan. 22, will be the annual March of Dimes dance. Support of callers and dancers will be appreciated.

In San Diego, the Star Twirlers had their regular bi-monthly dance on Nov. 18, with Van Van der Walker calling, and almost 100% of the membership in attendance . . . On Nov. 21, the Four-Leaf Clover Club sponsored the Association Hoe-Down and 25 squares showed up. There was a nice demonstration under black light of a Mexican square called by Pete Mighetto. An after-party was given for those who'd worked on the Fiesta, with cold cuts, sandwiches, coffee, cake and dancing until 1 A.M.

On Dec. 3, Maria Fielding surprised her round dancers with an after-dance party with hot mince pie and harrrd (?) sauce. The sauce especially had 'em coming back for more! . . . One of the San Diego square dancers, Harold Minor, turns out to be a "mean" fiddler, as demonstrated at Jack Wiebe's dance on Dec. 5.

SAN FERNANDO VALLEY NEWS

One of the nicest reports on a club party we've had comes from Helen Heist, of the Do-C-Dos in North Hollywood. We'll quote, "This marked the tenth year for Do-C-Do, which makes it just a little difficult for the board members to plan something 'extra special' for such a significant occasion! It was most gratifying, therefore, to have a large percentage of the more than 250 present tell us personally what a wonderful time they had."

"The credit of course, goes to the members who, besides selling tickets, managed to come early to set up tables, and stay late to help clean up. To our V.P.'s Elsie and Otto Koerner, who never fail to pretty up **any** old table. To treasurer Bill and Virginia Wallace, who not only hold the purse strings, but dish up the delicious prime ribs. To secretary Ruth and Leonard Hall, who do all phone and paper work. To Ailene and Bill Bonham, our charming Hospitality Chairmen. Add to this music by Slim and Lenore and calling by the one and only "Jonesy" and what can you expect but a successful time! We consider ourselves lucky to belong and be presidents of Do-C-Do."

Beginning Dec. 16, See Saws are dancing at the Van Nuys Women's Club. 'Twas the Christmas Party that saw them started off proper-like at their new home.

San Fernando Valley B'n'B's meet every Wednesday night at the North Hollywood Junior High, 4525 Irvine St., where there is a beginner's class as well as advanced dancing.

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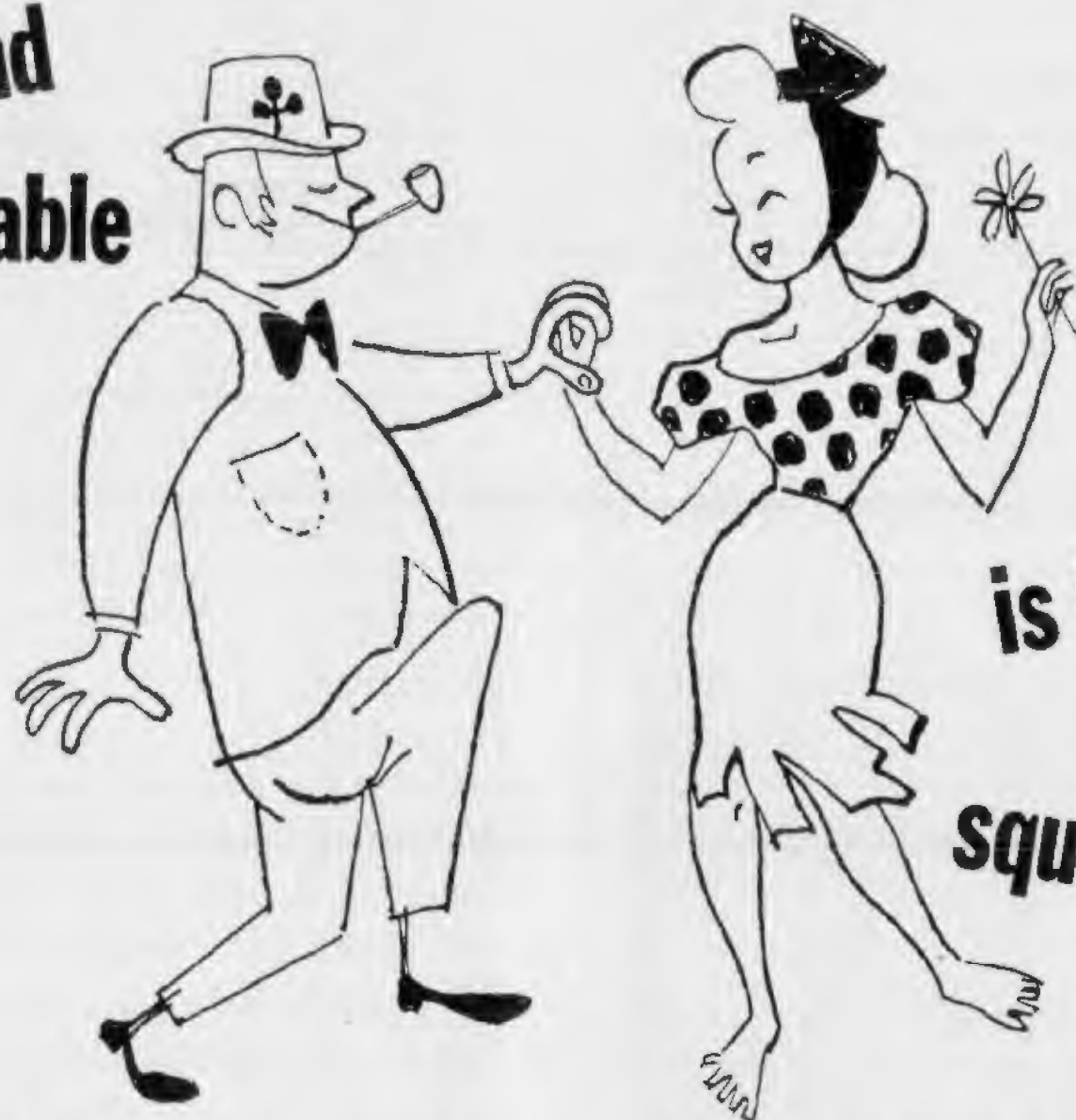
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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Personally . . . we are still delighted with Sets in Order and the grand job you are doing in spreading the fun and fellowship of square dancing through your magazine. Several of our dancers have subscribed to the magazine and I'm sure they are all enjoying it as much as we are. Congratulations for a job well done!

Lyle Leatherman
Oshkosh, Wisc.

Dear Editor:

Thank you very much for an issue (November 1953) stuffed with feminine interest. Keep it up! . . . Some time back you had a feature on petticoats, pantalettes, etc. More of this would be desirable to us midwesterners as we have a hard time finding proper costume needs locally. Articles on how to make costumes, patterns, tricks on keeping costumes fresh, sleeves puffed, etc., would be gobbled up.

Barbara Isaac
Madison, Wisc.

Dear Editor:

I wish to register a complaint. PLEASE, if you ever again print paper dolls on the cover of Sets in Order, make a double cover or a blank on the back, or something. Beginning to guess what happened? Yes, our 8-year-old daughter latched on to the magazine, and presto! a cut-up cover! Granted she's having a wonderful time with her dolls but we bind our Sets in Order and we want them whole! P.S. It *was* a cute cover, all right.

Virginia Atkinson
Park River, Nebr.

(Cont. Page 24)



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(Cont. from Page 22)

Dear Editor:

The latest suggestion I would make to "Sets" is that the cartoons be made available in folder form so that they could be put on a classroom bulletin board or framed for a recreation room. I put the issues of the magazine on display but it would be much easier if the cartoons were a little larger and a single sheet. I find that the cartoons help to relax the group, particularly in a school situation where the students seem somewhat threatened by a grade.

Peg Webster
Michigan State College
East Lansing, Mich.

(Editor's Note: It's a good suggestion, and thanks. Frank Grundeen's cartoon book on square dancing might help, as the pages are larger than those of Sets in Order.)

Dear Editor:

After reading thru a copy of the February issue of your fine magazine, I decided to drop you a line in the hope that you would publish this . . . For some time now I have been interested in square dancing, but have not taken it up until recently, and have been having the time of my life, as many others do, too, and have been wondering if there would be some American square dancers who would mind corresponding with me, and possibly exchanging square dance recordings.

Keith Wyatt
8, Otterington Grove
Ivanhoe N21
Melbourne, Victoria, Australia

Dear Editor:

At our last session, I read the article (Pats on the Back, November 1953) aloud to the dance group and then Mr. Kateman (the square dancer who wouldn't give up altho' his legs were injured), after telling how much he had enjoyed the "privilege of being able to dance again" took the issue of Sets in Order and had all the dancers autograph it.

Maj. I. L. Brashear
Fort Leonard Wood, Mo.

(Cont. Next Page)



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Dear Editor:

In our neck of the woods, the Sets in Order get threadbare. And, "Sets in Order says—" will settle any argument. Right now, we're especially drooly over the dances Cocanut Grove and Hula Blues Mixer.

Roy and Jack McBroom
Kellogg, Idaho

"HAPPY NEW YEAR" from Sets in Order

SQUARE DANCE QUOTES FROM THE PRESS

"Reel 'Em Down!" by Margaret Fishback, Los Angeles Examiner, Sept. 6, 1953:

A Life on the Ocean Wave is tame
Compared to squiring a country dame
To a square dance, whether it's Chase-the-Squirrel,
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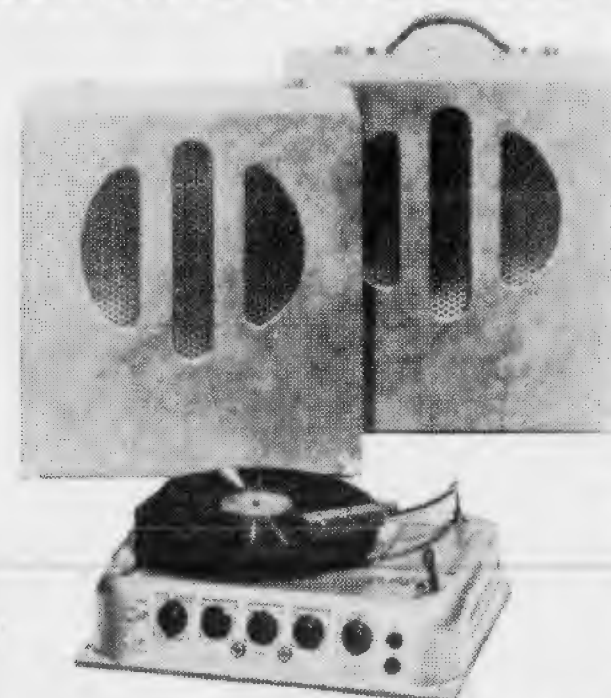
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First and third bow and swing

Then lead 'em on out to the right of the ring

Star by the right and here we go

Head gents center with a left elbow

1st and 3rd gents step out of right hand stars and hook left elbows in the middle of square for an elbow swing.

Break those stars and form two lines

Head gents home and you're doing fine

The lines are formed as for a regular "forward 6" formation. Gent in the middle with partner on his right, corner on his left. Head gents break out of elbow swing and return to home positions.

Forward six and back to the bar

Six to the center with a right hand star

Walk along now, but not too far

The two lines go forward and back, then forward again to form a six hand, right hand star in center of square.

Head ladies out and swing your man

Two head ladies step out of star and swing original partner in home position, leaving a four hand star, two side couples, still in the middle of the square.

Four hand star in the middle of the land

Meet your corner with a left allemande

Right to your partner and a right and left grand

Two side couples continue turning star until they meet original corner—Allemande left, etc.

Repeat for sides—

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JANUARY RELEASE

SIO 2053/54
TEXAS CRAPSHOOTER and CHINESE BREAKDOWN
Hoedown featuring Jack Hawes on the Banjo



INTERESTING SQUARE DANCERS

In our ever-increasing square dance fraternity, there are a lot of people who are tremendously interesting in their "civvie" life, and from time to time we want to introduce some of them to you. This month our candidates are Pat and John Cunningham of the C-Bar-C Ranch in Miramonte, California, whose picture we print herewith.

Pat and John run a 360-acre ranch in the Sierras and raise 36,000 frying chickens per year. Just think of all those golden drumsticks! They have been square dancing for about three years and last year, just before the holidays, they took a trip east to Dearborn, Michigan, to see their grandson. Enroute they stopped in Chicago and were guests on the Welcome Travelers Television program.

The Cunninghams were complete with square dance regalia and did a little dance skit. They told how much square dancing had improved their health, and generally did a little "good-will"-ing for the entire square dance movement.

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LINES ACROSS LAND AND SEA

One of the greatest pleasures of being a part of Sets in Order staff is the sense of contact our correspondence gives with square dance folks in scattered places over the globe. The volume of correspondence is phenomenal and one day a staff-member listed the spots to which she was sending mail in just that one afternoon. The list looked something like this, and is typical of an ordinary day's correspondence from just one department: Huntington, W. Va.; Eckville, Alta., Can.; Flushing, N. Y.; Decatur, Ill.; Plainfield, N. J.; San Marcos, Tex.; Nobleford, Alta., Can.; Turlock, Calif.; Worthing, Sussex, England; Los Angeles; Gladstone, N. Dak.; No. Hollywood, Calif.; Cleveland, Ohio; San Jose, Calif.; St. Paul, Minn.; Lubbock, Tex.; Coulsdon, Surrey, England.

ON THE COVER

Our checkerboard cover this month sets the pattern for dancing fun in the new year. Each merry figure conveys its own brand of enjoyment and joins all of us in wishing that new year to be a happy dancing one for all of you.



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OUR COMPLETE RECORD CATALOG was bound in September 1953 "Sets in Order" and a partial clothing list is in the November issue of the same magazine. If you don't have copies, they're yours for the asking.

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CANADIAN CAPERS

The distinction of being the first club in the Vancouver area to hold a square dance "among the clouds" goes to the Vancouver Heights Dancers of North Burnaby, who journeyed to Grouse Mountain, 1500 feet above sea level, via the twin chairlift. A full turn-out battled driving rain, wind and snow to go up the mountain but coming down the trip was made under clear skies and moonlight. The program in the mountain Chalet was under the direction of John Winton, caller, with mike-guests Mrs. Anne Winton, Dr. Alfred

Price, and John Mooney.

Two sections, Eastern and Western, have been formed for the Folk Dance Federation of Manitoba, due to the distance some of the dancers have to travel to attend meetings. Officers of the Eastern Section are Jack Webb, President, with Maurice Lansdowne, Mrs. Jane MacDonald, Joan McAree, Mrs. Kitty Brattston, Geo. Senyk, Trevor Wignall, Merle Lewis, and Colin Hugo. Headquarters are in Winnipeg, where alone there are 30 clubs.

Emil Dorin is teaching and calling in the northern Alberta area known as Peace River.

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CALENDAR OF SQUARE DANCING EVENTS

Dec. 31-Jan. 1 — World's Longest Square Dance (25 Hours) San Bernardino, Calif.

Jan. 1-2-3—Holiday Dance-A-Tute
Hotel Green, Danbury, Conn.

Jan. 15-16—6th Annual Festival
Tucson, Ariz.

Jan. 16 — Arkansas Callers' March of Dimes Dance, Robinson Audit., Little Rock, Ark.

Jan. 23—City-Wide Houston Council Jamboree Coliseum, Houston, Texas

Jan. 23—North Central Okla. Dist. Fest.
Munic. Audit., Arkansas City, Kans.

Jan. 29—Rip 'n' Snort "25th" Anniversary
Sunny Hills, Fullerton, Calif.

Jan. 30 — N.C.W. Council March of Dimes Dance, Campus Theatre, Wenatchee, Wash.

Jan. 30—Northwest Okla. Dist. Fest.
Legion Hall, Alva, Okla.

Jan. 30 — Cow Counties Casa Colina Benefit Dance, Riverside, Calif.

Jan. 30 — Saginaw Valley Callers' Ann. Fest., Audit., Saginaw, Mich.

Jan. 31—3rd Ann. March of Dimes
Milwaukee, Wisc.

Feb. 5-6—7th Annual Phoenix Festival
Phoenix, Ariz.

Feb. 14-21—Longhorn Recreation Lab.
Athens, Texas

Feb. 19-20-21—Statewide Convention
Fresno, Calif.

Feb. 20—6th Ann. Eb'n'Ely Jamboree
New Armory, U. of Md., College Park, Md.

NOTE THESE

Ed Gilmore informs us that the dance which we titled "Knightsbridge Quadrille" in December Sets in Order, should correctly be called "Buffalo Quadrille" and is dedicated to the square dancers of Buffalo, N. Y.

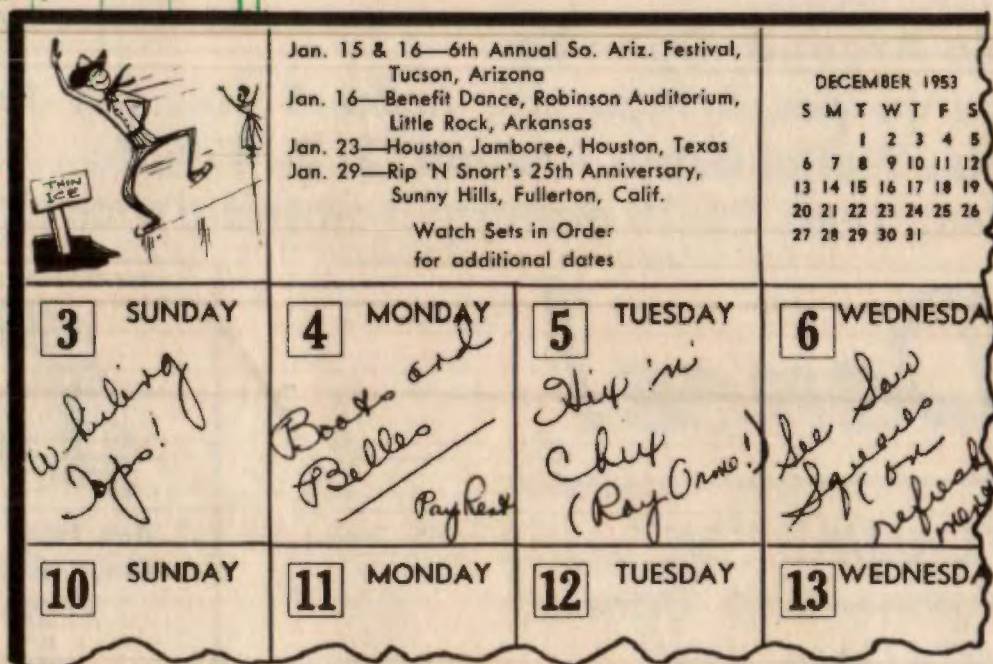
The *new* number for the Imperial record for the call "Poor Little Robin" is 1235.

NO CARBONS, PLEASE

When submitting your articles for possible publication in Sets in Order, please *do not* send carbon copies. Not only are they liable to smudge but the implication is that they've been sent to a dozen other magazines. Originals only can be considered.

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BEAUTIFUL OHIO

Round Dance of the month:

By Henry "Buzz" Glass of Oakland, Calif.

Record: "Beautiful Ohio," Columbia 35617, Windsor 7602, $\frac{3}{4}$ time.

Position: Closed dance position, M's back to center of circle. Footwork opposite.

Measures

PATTERN

- 1-2 Walk, 2, Turn; Walk, 2, Face**
Both face LOD and walk forward L, R, L, pivoting in toward partner on last step to repeat RLOD, R, L, R.
- 3-4 Twirl; Step, Touch, —;**
M steps side L, brings R to L (ct. 1, 2, hold), as W twirls R face 3 steps under M's L arm back to position (ct. 1, 2, 3). Step side R and bring L to R (ct. 1, hold).
- 5-8 Walk, 2, Turn; Walk, 2, Face; Twirl; Step, Touch, —;**
Repeat meas. 1-4 ending in closed pos M facing wall.
- 9-12 Balance Forward; Back, 2, 3; Balance Forward; Back, 2, 3;**
In closed dance position, balance forward L (ct. 1, hold), waltz balance back R, L, R (ct. 1, 2, 3). Repeat, making $\frac{1}{2}$ turn CCW in the two measures.
- 13-16 Waltz; 2; 3; 4;**
Four "box" waltzes turning CCW $\frac{3}{4}$ turn using last meas. to maneuver into side car pos. M facing diag. twd. wall and LOD.
- 17-18 Cross, Step, Close; Cross, Step, Close;**
"Twinkle step"—M crosses L in front R (ct. 1), steps side R (ct. 2), closes L to R (ct. 3), crosses R in front of L (ct. 1), steps side L (ct. 2), closes R to L (ct. 3), as W crosses R in back of L, steps side L, closes R to L, crosses L in back of R, steps side R, closes L to R. Cross steps are done progressing in LOD.
- 19-20 Cross, Back, Banjo; 4, 5, 6;**
M crosses L in front of R as W crosses R in back of L (ct. 1). M steps back in place on R as W steps L beside R (ct. 2). M steps L to side (ct. 3), as W steps forward on R, making R hips adjacent (banjo pos.). Both then walk fwd in one CW turn R, L, R, (ct. 4, 5, 6).
- 21-24 Cross, Step, Close; Cross, Step, Close; Cross, Back, Banjo, 4, 5, 6;**
Repeat meas. 17-20, end in open dance pos.
- 25-26 Waltz Away; Waltz Together;**
Two forward waltzes in LOD turning slightly away on 1st waltz, together on 2nd waltz.
- 27-28 Banjo Around; Open Up**
In banjo pos R hips adj, make 1 full CW turn with 6 fwd steps.
- 29-32 Waltz; Waltz; Banjo Around, 2, 3; 4, 5, 6;**
Repeat meas 25-28 ending in closed dance pos to repeat entire dance.



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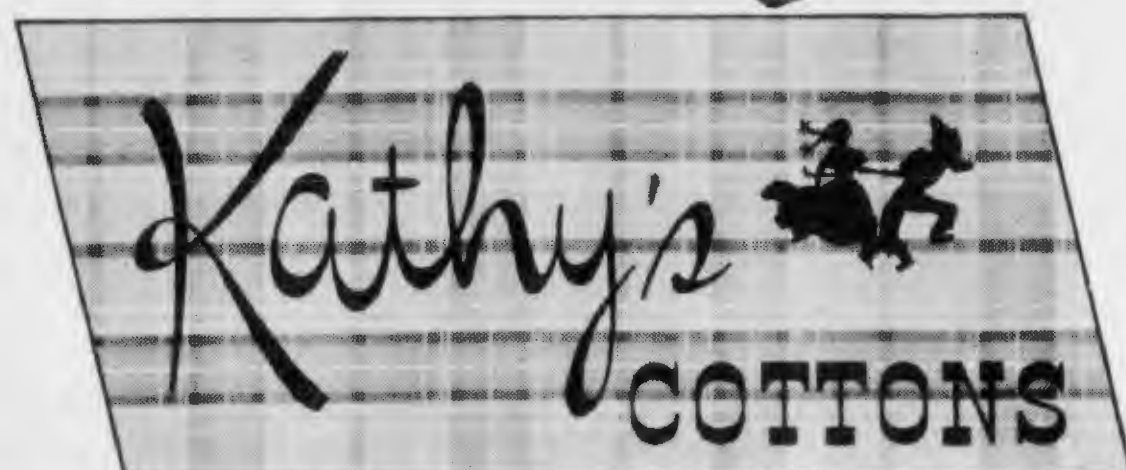


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